

28. Outstanding Short Form Editing  
Rob Hedrick Composite  
Full Season 2018

The NHRA on FOX in INDY is one of the biggest events in drag racing each year, and to celebrate that I wanted to create an iconic, memorable show open. This movie trailer style open pays tribute to the 1966 film 'Grand Prix'. the legendary race held in Indianapolis for more than 50 years. The goal was to work in story lines from the weekend. Viewers got a taste of the hard work that goes into getting each 10,000 horsepower car ready to race, and with each launch clocking in at a 6 on the Richter scale it's overwhelming to the senses to say the least.

The Phoenix race for the NHRA is always a proving ground. The second race of the season gives drag race drivers a chance to see what these 10,000 horsepower machines are capable of under ideal conditions. To celebrate this anticipated race, I wrote a Percy Shelley style poem and edited it with great imagery of these powerful machines with desert imagery. The sound of fire and power in the desert was the opening stanza for NHRA drag racing in the Arizona sun.

For the past 40 plus years, Women have been an integral part of NHRA drag racing. They have run side-by-side with Men and have won championships. In a sport built on diversity the NHRA decided to celebrate the Women of Power for the race in Atlanta. This open I edited tells the history of women in the sport and that the future is strong with Women leading the way in drag racing.

The NHRA season starts every year for almost 60 years in Pomona California. The race offers everyone a fresh start to correct mistakes from the previous season and to start the drive toward the championship. Fans are excited for a new season after 3 months, everyone is ready for the return of NHRA drag racing to FS1.